

# WESTERN AVENUE, PHASE 1

2 & 4 WESTERN AVENUE, TAX MAP 32, LOT 21, 1912, COLONIAL REVIVAL

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): Lennan Building
2. PROPERTY NAME (OTHER): Lennan's Store; Hampden Market; Ohmart & Hinckley Building
3. STREET ADDRESS: 2 & 4 Western Avenue Map 32 Lot 21
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: B, D & T Enterprises ADDRESS: Rt. 1 Box 95, Orrington, ME 04474
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY _____	AGRICULTURE _____	COMMERCIAL/TRADE <u>X</u>	FUNERARY _____
MULTI-FAMILY <u>X</u>	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD X FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <u>X</u>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		
12. OTHER STYLISTIC CATEGORY:
 

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY X 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☒  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐  
FLAT ☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☐
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☒ conc. block and piers
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1912 26. ESTIMATED DATE OF CONSTRUCTION: 1910
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: see below
31. SUBSEQUENT SIGNIFICANT OWNER: see below DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☒ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☐ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: Arrene Nickerson, wife of great-grandson of Benjamin Lennan who had it rebuilt after May, 1912 fire. Lennan's store operated until 1947, then Nickerson ran Hampden Market until 1952. Complete rebuilding after fire. Old photographs of the fire Upper Corner show a very different, old, structure (e.g. HS p. 94). Hodgins lived at 27 Main Rd. N and this building resembles his post-1911 fire work in Bangor; see Thompson, AH, 449. This may be the only commercial building left unaltered in Hampden.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW ☐

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ NO ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐

MHPC USE ONLY



INVENTORY NO.

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

 MAINE HISTORIC PRESERVATION COMMISSION  
 Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hampden Hardware Building
2. PROPERTY NAME (OTHER): Hampden Hardware; Ernest H. Rowell Building
3. STREET ADDRESS: 6 Western Avenue Map 32 Lot 20
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Dale & Eunice Palmer ADDRESS: Congress St, Belfast, ME 04915
9. PRIMARY USE (PRESENT):
- |  |                    |  |                   |
|--|--------------------|--|-------------------|
| SINGLE FAMILY _____                              | AGRICULTURE _____  | COMMERCIAL/TRADE <input checked="" type="checkbox"/> | FUNERARY _____    |
| MULTI-FAMILY <input checked="" type="checkbox"/> | GOVERNMENTAL _____ | EDUCATION _____                                      | HEALTH CARE _____ |
| INDUSTRY _____                                   | RELIGIOUS _____    | HOTEL _____  | LANDSCAPE _____   |
| TRANSPORTATION _____                             | DEFENSE _____      | SUMMER COTTAGE/CAMP _____                            | SOCIAL _____      |
| RECREATION/CULTURE _____                         | UNKNOWN _____      |  |                   |
| OTHER _____                                      |                    |  |                   |
10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

## 11. PRIMARY STYLISTIC CATEGORY:

- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

## 12. OTHER STYLISTIC CATEGORY:

- |                         |                         |                     |                  |
|-------------------------|-------------------------|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |                  |

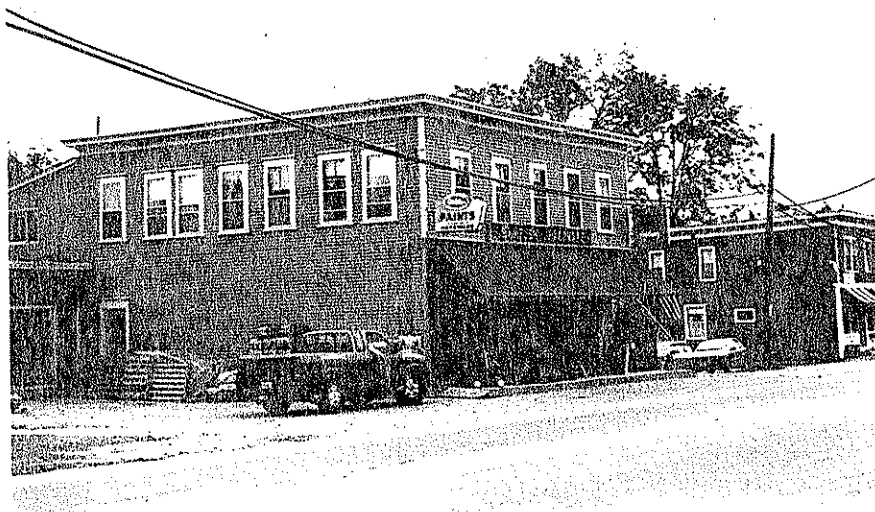
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY ☒ 2 1/2 STORY \_\_\_\_\_  
 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

## 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
 CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☒  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☐ HIP ☐ MANSARD ☐  
FLAT ☒ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☐
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☒ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐ sheds

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: 1912 26. ESTIMATED DATE OF CONSTRUCTION: 1910
27. DATE MAJOR ADDITIONS/ALTERATIONS: Replaced older Hampden Hardware Bldg, burned in May, 1912
28. ARCHITECT: Possibly Victor Hodgins 29. CONTRACTOR (NOTE IF SAME AS 28): ☐
30. ORIGINAL OWNER: Ernest H. Rowell, owner 1900 - 1956
31. SUBSEQUENT SIGNIFICANT OWNER: ☐ DATES: ☐
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☒ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☐ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: Original shopfronts (were NR eligible) have just been replaced making structure non-contributing. This building per Martin Arsenault <sup>was</sup> rebuilt after the 1912 fire; see 2 & 4 Western Ave. Arsenault is the grandson of E.H. Rowell; he retains the original sign.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☐ LOCATION: ☐

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED ☐
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: ☐ QUADRANGLE #: ☐
39. UTM NORTHING: ☐ 40. UTM EASTING: ☐
41. FACADE DIRECTION (CIRCLE ONE): N ☐ (S) ☒ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW ☐

=====

HHPC USE ONLY

DATE ENTERED IN INVENTORY: ☐ PHOTO FILE #: ☐

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER ☐

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐



# WESTERN AVENUE, PHASE 1

12 WESTERN AVENUE, TAX MAP 32, LOT 18, 1843, FEDERAL

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): Jonathan Holt?
2. PROPERTY NAME (OTHER): J. R. Holt in 1859
3. STREET ADDRESS: 12 Western Avenue Map 32 lot 18
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Walter C. + Christine E. Shaw ADDRESS: P.O. Box 314, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

#### 11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/> ?
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

#### 12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

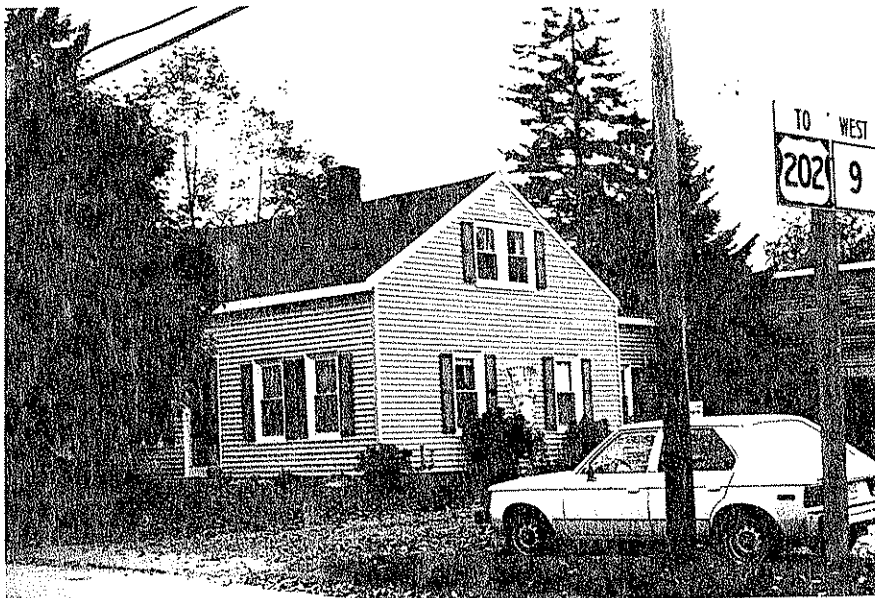
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY ☒ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

#### 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY ☒ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL ☒ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH ☒ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☒ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☐  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☒  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☐
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☒  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1843?  
by 1859 - map 26. ESTIMATED DATE OF CONSTRUCTION: Ca. 1830
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☐ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: Non contributing to a district: sided, tringone. On 1859  
map; not researched because of removal of finishes. "By 1843" if  
it was Jonathan Holt's house - noted from tax records, but earlier years not  
checked. J.R. probably his son)
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N ☒ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐

# WESTERN AVENUE, PHASE 1

14 WESTERN AVENUE, TAX MAP 32, LOT 17, 1859, GREEK REVIVAL

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): David Fogg
2. PROPERTY NAME (OTHER): Lenens (sic) Fogg; Heir of David Fogg
3. STREET ADDRESS: 14 Western Avenue Map 32 lot 17
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Elwyn & Ina Brewer ADDRESS: 14 Western Ave., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

#### 11. PRIMARY STYLISTIC CATEGORY:

- |                         |   |                     |                  |
|-------------------------|---|---------------------|------------------|
| COLONIAL _____          | STICK STYLE _____                                 | COLONIAL REV. _____ | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL <input checked="" type="checkbox"/> | SHINGLE STYLE _____ | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____                           | R. ROMANESQUE _____ | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____                               | QUEEN ANNE _____    | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____                                       |                     |                  |

#### 12. OTHER STYLISTIC CATEGORY:

- |                         |                         |   |                  |
|-------------------------|-------------------------|---|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                               | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                               | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____                                  | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |   |                  |

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY ☒ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

#### 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY ☒ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☒ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☐  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☒ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: by 1859 26. ESTIMATED DATE OF CONSTRUCTION: 1840
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 558(34) - 1885; HHS, Tax Records.

35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N ☐ (S) ☒ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW ☐

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐



MHPC USE ONLY

Survey Map No. \_\_\_\_\_

Survey Map Name \_\_\_\_\_

INVENTORY NO. \_\_\_\_\_

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Richard Stubbs
2. PROPERTY NAME (OTHER): Jefferson Stubbs, The Rev. Thomas Greenhalgh, Eden Rowe
3. STREET ADDRESS: 16 Western Avenue Map 32 lot 16
4. TOWN: Hampden 5. COUNTY: Knobsat
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Stephen M. + Diane P. Berg ADDRESS: 16 Western Ave., Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

## 11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL <input checked="" type="checkbox"/>
RENAISSANCE REV. _____	GREEK REVIVAL <input checked="" type="checkbox"/>	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

## 12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY ☒ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_

3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_

## 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY ☒ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL ☒ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS ☒ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_

CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER Cape
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☐  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☒  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☒ GABLE FRONT ☐ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☒  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☒ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: by 1830 (1829) 26. ESTIMATED DATE OF CONSTRUCTION: 1830
27. DATE MAJOR ADDITIONS/ALTERATIONS: ca. 1875 or late 1860s (gable over frontispiece)
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Richard Stubbs
31. SUBSEQUENT SIGNIFICANT OWNER: Jefferson Stubbs DATES: 1835 - 1863  
The Rev. Thomas Greenhalgh DATES: 1863 - 1867
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☒  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 355/611; 370/37; 73/467, HHS, Tax Records, Jefferson and Richard Stubbs. Eben Rowe (or Greenhalgh) probably had gabled dormer over entrance built. Ell was probably more recently built.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): N ☒ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐

MHPC USE ONLY

INVENTORY NO. MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey FormSurvey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): Eben Rowe
2. PROPERTY NAME (OTHER): Mrs Cyrus (Melissa) Humphrey; David Strachan
3. STREET ADDRESS: 17 Western Avenue Map 36 lot 17B
4. TOWN: Hampden 5. COUNTY: Pendscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: James D. Brown ADDRESS: 17 Western Ave., Hampden, ME 01999
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER <u>counseling service</u>                   |                    |                           |                   |
10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

## 11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

## 12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

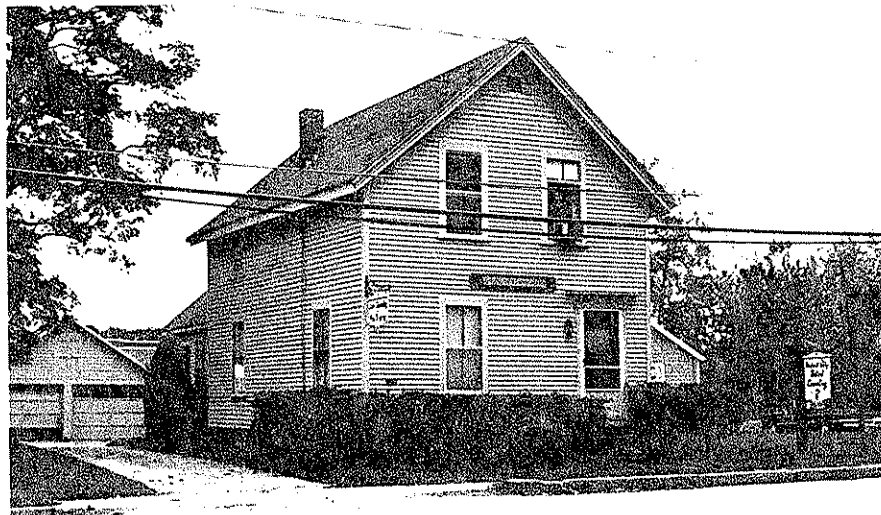
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY ☒ 2 STORY \_\_\_\_\_ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 ( ) \_\_\_\_\_

## 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY ☒ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 ( ) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL ☒ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED ☒ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☒  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☒ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☒  
OTHER ☐

## HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1875 26. ESTIMATED DATE OF CONSTRUCTION: Post 1875
27. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1920 - doorway closed in, new Colonial Revival door
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: Nelissa Humphrey <sup>1890-92 tenant</sup> DATES: 1892-1900 owner
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 623/166 (1892), UHS: Tax Records, Sam Thippie (owned land before  
Rowe, PRD 421/470), Rowe, Humphrey PRD 1203/225.

35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

## ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW

MHPC USE ONLY

- DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_
- NR STATUS: L ☐ E ☐ NE ☐ NO ☐ REVIEWER \_\_\_\_\_
- DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐



# WESTERN AVENUE, PHASE 1

31 WESTERN AVENUE, TAX MAP 36, LOT 26, 1900, ITALIANATE

MHPC USE ONLY

INVENTORY NO.

## MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): Eva M Taylor
2. PROPERTY NAME (OTHER): Walter A. Trask
3. STREET ADDRESS: 31 Western Avenue Map 36 Lot 26
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Jane Rideout ADDRESS: P.O. Box 75, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
 

SINGLE FAMILY <input checked="" type="checkbox"/>	AGRICULTURE _____	COMMERCIAL/TRADE _____	FUNERARY _____
MULTI-FAMILY _____	GOVERNMENTAL _____	EDUCATION _____	HEALTH CARE _____
INDUSTRY _____	RELIGIOUS _____	HOTEL _____	LANDSCAPE _____
TRANSPORTATION _____	DEFENSE _____	SUMMER COTTAGE/CAMP _____	SOCIAL _____
RECREATION/CULTURE _____	UNKNOWN _____		
OTHER _____			

10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

### ARCHITECTURAL DATA

#### 11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE <input checked="" type="checkbox"/>
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

#### 12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOthic _____
HIGH VIC. GOTHIC _____	OTHER _____		

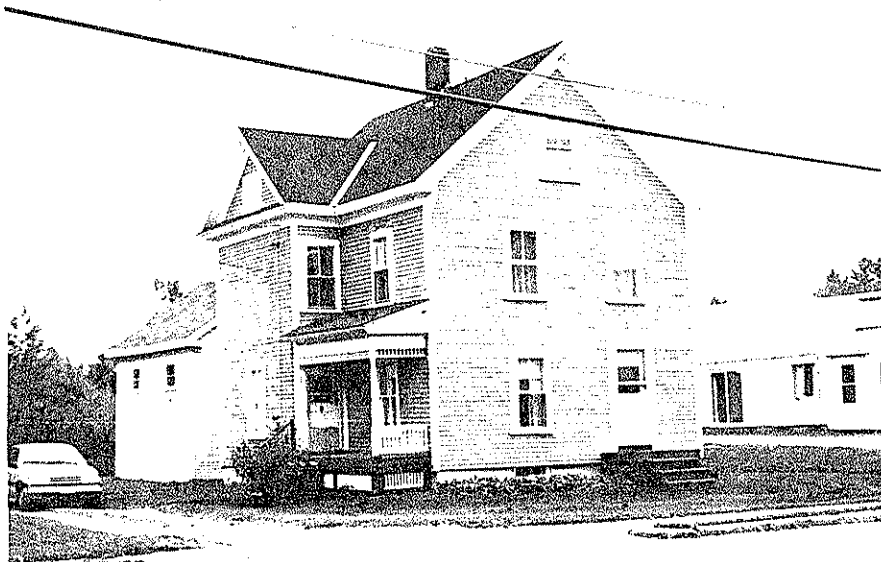
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY ☒ OVER 5 (\_\_\_\_) \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_

#### 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY ☒ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL ☒ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH ☒ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW \_\_\_\_\_

PHOTOGRAPH:



16. PORCH: ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☒ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☒
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☒ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☒  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☒ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☐ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☒  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☒  
OTHER ☐

HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: Ca. 1900 26. ESTIMATED DATE OF CONSTRUCTION: 1915
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Eva M. Taylor
31. SUBSEQUENT SIGNIFICANT OWNER: Walter Trask DATES: 1925-1944
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 683/420 (1897, land sold by Lydia E. Holland to Taylor); 999/48; 1281/206.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐

MHPC USE ONLY

INVENTORY NO.

 MAINE HISTORIC PRESERVATION COMMISSION  
 Historic Building/Structure Survey Form

 Survey Map No. \_\_\_\_\_  
 Survey Map Name \_\_\_\_\_

1. PROPERTY NAME (HISTORIC): James L. Miller
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 43 Western Avenue Map 36 lot 28
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Elvin Leyro ADDRESS: 43 Western Ave, Hampden, ME 04444

9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |

10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. <input checked="" type="checkbox"/>	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE _____	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		

12. OTHER STYLISTIC CATEGORY:

COLONIAL _____	STICK STYLE _____	COLONIAL REV. _____	FEDERAL _____
RENAISSANCE REV. _____	GREEK REVIVAL _____	SHINGLE STYLE _____	BUNGALOW _____
ROMANESQUE _____	19TH/20TH C. REV. _____	R. ROMANESQUE _____	ITALIANATE _____
NEO-CLASSIC. REV. _____	SECOND EMPIRE _____	QUEEN ANNE <input checked="" type="checkbox"/>	GOTHIC _____
HIGH VIC. GOTHIC _____	OTHER _____		

13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY \_\_\_\_\_ 2 1/2 STORY ☒ OVER 5 (\_\_\_\_) \_\_\_\_\_
- 3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY ☒ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_

15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL \_\_\_\_\_ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_
- CUPOLA \_\_\_\_\_ BAY WINDOW ☒

PHOTOGRAPH:



16. PORCH: ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☒  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☒ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☐  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☐ HIP ☒ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☐ BRICK ☐ WOOD ☐ CONCRETE ☒ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☒  
OTHER ☐

## HISTORICAL DATA

25. DOCUMENTED DATE OF CONSTRUCTION: ca. 1910 26. ESTIMATED DATE OF CONSTRUCTION: 1915-20
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: James L. Miller 1910-1943
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 1128/410 (will); HHS, Tax Records 1909 shows heir of James Miller, apparently built the following year on inherited land.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

## ENVIRONMENTAL DATA

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): ☒ N ☐ S ☐ E ☐ W ☐ NE ☐ NW ☐ SE ☐ SW
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐



MHPC USE ONLY



INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Albert A. Smith
2. PROPERTY NAME (OTHER): Mrs. A. Ethel Bartlett
3. STREET ADDRESS: 45 Western Avenue Map 36 Lot 29
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah Thompson
8. OWNER NAME: Garry G. Holly bilpatrick ADDRESS: P.O. Box 310, Hampden, ME 04844
9. PRIMARY USE (PRESENT):
- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| SINGLE FAMILY <input type="checkbox"/>      | AGRICULTURE <input type="checkbox"/>  | COMMERCIAL/TRADE <input type="checkbox"/>    | FUNERARY <input checked="" type="checkbox"/> |
| MULTI-FAMILY <input type="checkbox"/>       | GOVERNMENTAL <input type="checkbox"/> | EDUCATION <input type="checkbox"/>           | HEALTH CARE <input type="checkbox"/>         |
| INDUSTRY <input type="checkbox"/>           | RELIGIOUS <input type="checkbox"/>    | HOTEL <input type="checkbox"/>               | LANDSCAPE <input type="checkbox"/>           |
| TRANSPORTATION <input type="checkbox"/>     | DEFENSE <input type="checkbox"/>      | SUMMER COTTAGE/CAMP <input type="checkbox"/> | SOCIAL <input type="checkbox"/>              |
| RECREATION/CULTURE <input type="checkbox"/> | UNKNOWN <input type="checkbox"/>      |  |  |
| OTHER <input type="checkbox"/>              |                                       |  |  |

10. CONDITION: GOOD ☒ FAIR ☐ POOR ☐ DESTROYED ☐ DATE \_\_\_\_\_

## ARCHITECTURAL DATA

## 11. PRIMARY STYLISTIC CATEGORY:

- |  |  |  |                                     |
|--|--|--|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input type="checkbox"/>         | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>         | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>         | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | OTHER <input type="checkbox"/>             |  |                                     |

## 12. OTHER STYLISTIC CATEGORY:

- |  |  |   |                                     |
|--|--|---|-------------------------------------|
| COLONIAL <input type="checkbox"/>          | STICK STYLE <input type="checkbox"/>       | COLONIAL REV. <input checked="" type="checkbox"/> | FEDERAL <input type="checkbox"/>    |
| RENAISSANCE REV. <input type="checkbox"/>  | GREEK REVIVAL <input type="checkbox"/>     | SHINGLE STYLE <input type="checkbox"/>            | BUNGALOW <input type="checkbox"/>   |
| ROMANESQUE <input type="checkbox"/>        | 19TH/20TH C. REV. <input type="checkbox"/> | R. ROMANESQUE <input type="checkbox"/>            | ITALIANATE <input type="checkbox"/> |
| NEO-CLASSIC. REV. <input type="checkbox"/> | SECOND EMPIRE <input type="checkbox"/>     | QUEEN ANNE <input type="checkbox"/>               | GOthic <input type="checkbox"/>     |
| HIGH VIC. GOTHIC <input type="checkbox"/>  | OTHER <input type="checkbox"/>             |   |                                     |

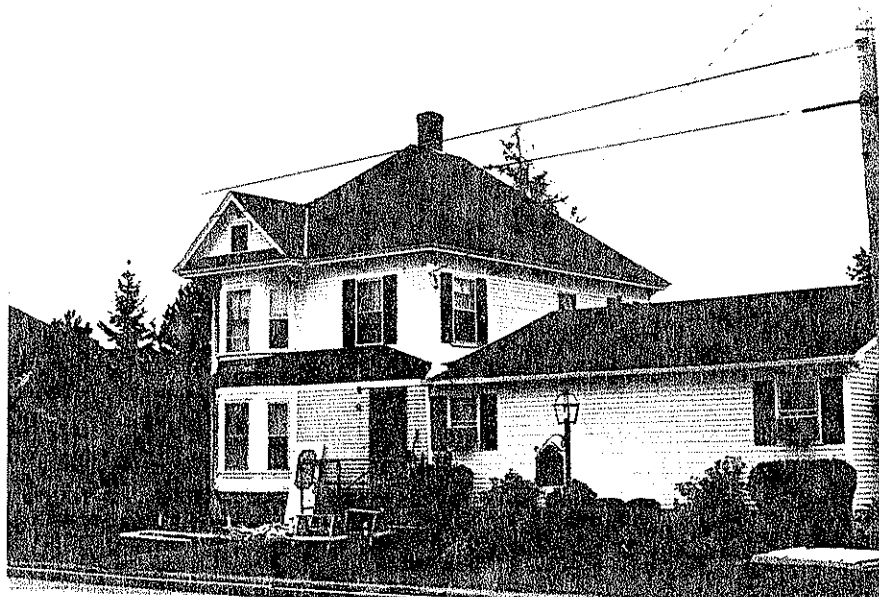
13. HEIGHT: 1 STORY ☐ 1 1/2 STORY ☐ 2 STORY ☐ 2 1/2 STORY ☒  
3 STORY ☐ 4 STORY ☐ 5 STORY ☐ OVER 5 ( )

## 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- 1 BAY ☐ 2 BAY ☒ 3 BAY ☐ 4 BAY ☐ 5 BAY ☐ MORE THAN 5 ( )

15. APPENDAGES: SIDE ELL ☒ REAR ELL ☐ FRONT ☐ ADDED STORIES ☐ SHED ☐ DORMERS ☐ PORCH ☐ TOWER ☐  
CUPOLA ☐ BAY WINDOW ☒

PHOTOGRAPH:



16. PORCH: ATTACHED ☐ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☐ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☒
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☒ BACK HALL ☐ OTHER ☐
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☐  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☐ INTERIOR FRONT/REAR ☐ CENTER ☒ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☐ HIP ☒ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☐ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☒  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☐ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1910 26. ESTIMATED DATE OF CONSTRUCTION: \_\_\_\_\_
27. DATE MAJOR ADDITIONS/ALTERATIONS: 1990 - porch removed; new non-contributing Navell.
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: Albert A. Smith
31. SUBSEQUENT SIGNIFICANT OWNER: Mrs. A. Ethel Bartlett DATES: 1910 -
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: PRD 816/470 (1910). HHS, Tax Records, Albert A. Smith 1911  
list shows cottage sold to Mrs Bartlett in 1910. Smith seems to have been a  
developer or builder of new housing in this era; two similar other cottages  
sold to different individuals appear in this list.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED: \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☒ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L ☐ E ☐ NE ☐ ND ☐ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF ☐ CLG ☐ R&C ☐ STAFF ☐ OTHER ☐ LEVEL OF SURVEY: R ☐ I ☐

MHPC USE ONLY



INVENTORY NO.

Survey Map No. \_\_\_\_\_  
Survey Map Name \_\_\_\_\_MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): George N. Holland
2. PROPERTY NAME (OTHER): Susan A. and George Haskell
3. STREET ADDRESS: 65 Western Avenue Map 31 Lot 1
4. TOWN: Hampden 5. COUNTY: Penobscot
6. DATE RECORDED: Oct. 1990 7. SURVEYOR: Deborah L. Thompson
8. OWNER NAME: Colby Clendenning, Trustee ADDRESS: 65 Western Ave, Hampden, ME 04444
9. PRIMARY USE (PRESENT):
- |   |                    |                           |                   |
|---|--------------------|---------------------------|-------------------|
| SINGLE FAMILY <input checked="" type="checkbox"/> | AGRICULTURE _____  | COMMERCIAL/TRADE _____    | FUNERARY _____    |
| MULTI-FAMILY _____                                | GOVERNMENTAL _____ | EDUCATION _____           | HEALTH CARE _____ |
| INDUSTRY _____                                    | RELIGIOUS _____    | HOTEL _____               | LANDSCAPE _____   |
| TRANSPORTATION _____                              | DEFENSE _____      | SUMMER COTTAGE/CAMP _____ | SOCIAL _____      |
| RECREATION/CULTURE _____                          | UNKNOWN _____      |                           |                   |
| OTHER _____                                       |                    |                           |                   |
10. CONDITION: GOOD ☒ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ DESTROYED \_\_\_\_\_, DATE \_\_\_\_\_

## ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |                         |                         |                     |  |
|-------------------------|-------------------------|---------------------|--|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____ | FEDERAL _____                                  |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____ | BUNGALOW _____                                 |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____ | ITALIANATE <input checked="" type="checkbox"/> |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE _____    | GOthic _____                                   |
| HIGH VIC. GOTHIC _____  | OTHER _____             |                     |  |
12. OTHER STYLISTIC CATEGORY:
- |                         |                         |  |                  |
|-------------------------|-------------------------|--|------------------|
| COLONIAL _____          | STICK STYLE _____       | COLONIAL REV. _____                            | FEDERAL _____    |
| RENAISSANCE REV. _____  | GREEK REVIVAL _____     | SHINGLE STYLE _____                            | BUNGALOW _____   |
| ROMANESQUE _____        | 19TH/20TH C. REV. _____ | R. ROMANESQUE _____                            | ITALIANATE _____ |
| NEO-CLASSIC. REV. _____ | SECOND EMPIRE _____     | QUEEN ANNE <input checked="" type="checkbox"/> | GOthic _____     |
| HIGH VIC. GOTHIC _____  | OTHER _____             |  |                  |
13. HEIGHT: 1 STORY \_\_\_\_\_ 1 1/2 STORY \_\_\_\_\_ 2 STORY ☒ 2 1/2 STORY \_\_\_\_\_  
3 STORY \_\_\_\_\_ 4 STORY \_\_\_\_\_ 5 STORY \_\_\_\_\_ OVER 5 (\_\_\_\_) \_\_\_\_\_
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
1 BAY \_\_\_\_\_ 2 BAY \_\_\_\_\_ 3 BAY \_\_\_\_\_ 4 BAY \_\_\_\_\_ 5 BAY \_\_\_\_\_ MORE THAN 5 (\_\_\_\_) \_\_\_\_\_
15. APPENDAGES: SIDE ELL \_\_\_\_\_ REAR ELL ☒ FRONT \_\_\_\_\_ ADDED STORIES \_\_\_\_\_ SHED \_\_\_\_\_ DORMERS \_\_\_\_\_ PORCH \_\_\_\_\_ TOWER \_\_\_\_\_  
CUPOLA \_\_\_\_\_ BAY WINDOW ☒

PHOTOGRAPH:



16. PORCH: ATTACHED ☒ ENGAGED ☐ ONE STORY ☐ MORE THAN ONE ☐ FULL WIDTH ☐  
LESS THAN FULL WIDTH ☒ WRAPAROUND ☐ SLEEP PORCH ☐ OTHER PORCH ☐
17. PLAN: HALL AND PARLOR ☐ 1/2 CAPE ☐ CENTRAL HALL ☐ SIDE HALL ☐ BACK HALL ☐ OTHER ☒
18. PRIMARY STRUCTURAL SYSTEM: TIMBER FRAME ☐ BRICK ☐ STONE ☐ BALLOON FRAME ☒  
CONCRETE ☐ STEEL ☐ LOG ☐ PLANK WALL ☐  
OTHER ☐
19. CHIMNEY PLACEMENT: INTERIOR ☒ INTERIOR FRONT/REAR ☐ CENTER ☐ INTERIOR END ☐  
OTHER ☐
20. ROOF CONFIGURATION: GABLE SIDE ☐ GABLE FRONT ☒ HIP ☐ MANSARD ☐  
FLAT ☐ GAMBREL ☐ PARAPET GABLE ☐ SHED ☐  
CROSS GABLE ☒ COMPOUND ☐ OTHER ☐
21. ROOF MATERIAL: WOOD ☐ METAL ☐ CERAMIC MATERIAL ☐ SLATE ☐ ASPHALT ☒
22. EXTERIOR WALL MATERIALS: CLAPBOARD ☒ BRICK ☐ FLUSH SHEATHING ☐ WOOD SHINGLE ☐  
STONE ☐ LOG ☐ BOARD AND BATTEN ☐ CONCRETE ☐  
PRESSED METAL ☐ STUCCO ☐ ASPHALT ☐ ALUMINUM/VINYL ☐  
GRANITE ☐ ASBESTOS ☐ OTHER ☐
23. FOUNDATION MATERIAL: FIELDSTONE ☒ BRICK ☒ WOOD ☐ CONCRETE ☐ GRANITE ☐  
ORNAMENTAL CONC. BLOCK ☐ OTHER ☐
24. OUTBUILDINGS/FEATURES: CARRIAGE HOUSE ☐ FENCE OR WALL ☐ CEMETERY ☐  
BARN (CONNECTED) ☐ BARN (DETACHED) ☒ FORMAL GARDEN ☐  
LANDSCAPE/PLANT MAT. ☐ ARCHAEOLOGICAL SITE ☐ GARAGE ☐  
OTHER ☐

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: 1909 26. ESTIMATED DATE OF CONSTRUCTION: 1890
27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_
28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR (NOTE IF SAME AS 28): \_\_\_\_\_
30. ORIGINAL OWNER: \_\_\_\_\_
31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_ DATES: \_\_\_\_\_
32. CULTURAL/ETHNIC AFFILIATION: ENGLISH ☐ FRENCH ACADIAN ☐ NATIVE AMERICAN ☐ SCOTTISH ☐  
FRENCH CANADIAN ☐ EAST EUROPEAN ☐ IRISH ☐  
OTHER ☐
33. HISTORIC CONTEXT(S): COMMERCE ☐ INDUSTRY ☐ TRANSPORTATION ☐ AGRICULTURE ☐  
MILITARY ☐ RELIGION ☐ CIVIC AFFAIRS ☐ RECREATION ☐  
HABITATION ☒ EDUCATION ☐ ART, LIT, SCIENCE ☐ SOCIAL ☐
34. COMMENTS/SOURCES: HHS; Tax Records, 1909 George N. Holland, "New house [800],"  
penaled "sold to Charles Haskell." PRD 7 95/12 4 and Book L, 228.
35. HISTORICAL DRAWINGS EXIST: YES ☐ NO ☒ LOCATION: \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: ORIGINAL ☒ MOVED ☐ DATE MOVED \_\_\_\_\_
37. SETTING: RURAL/UNDISTURBED ☐ RURAL/BUILT UP ☐ SMALL TOWN ☒ URBAN ☐ SUBURBAN ☐
38. QUADRANGLE MAP USED: \_\_\_\_\_ QUADRANGLE #: \_\_\_\_\_
39. UTM NORTHING: \_\_\_\_\_ 40. UTM EASTING: \_\_\_\_\_
41. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW
- =====
- MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE #: \_\_\_\_\_

NR STATUS: L \_\_\_\_\_ E \_\_\_\_\_ NE \_\_\_\_\_ ND \_\_\_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: HPF \_\_\_\_\_ CLG \_\_\_\_\_ R&C \_\_\_\_\_ STAFF \_\_\_\_\_ OTHER \_\_\_\_\_ LEVEL OF SURVEY: R \_\_\_\_\_ I \_\_\_\_\_